



Hankerin' Hillbillies

By Pat Cook
Music and Lyrics by Bill Francoeur

Ankeny Community Theatre
September 5 - 21, 2008

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ACT's 2008-2009 Season

Hankerin' Hillbillies

September 5 -21

Jekyll and Hyde

Adapted by Leonard H. Caddy

October 17 - November 2

A Christmas Carol

Adapted by John Mortimer

December 5 - 21

Audition Dates - September 29 & 30

The Sensuous Senator

Michael Parker

January 23 - February 8

Auditions Dates - December 7 & 8

Love Letters

A. R. Gurney

February 13 - 15

Fools

Neil Simon

April 17 - May 3

Audition Dates - February 7 & 8

MUSICAL NUMBERS

ACT ONE

Hankerin' Hillbillies – Prologue	Ensemble
Any Ol' Man'll Do	Freida, Betty, Liza, Maggie
Thar's a Guv'mint Man in the Holler	Rosemary, Parsley, Ma, Charlie, Cyrus, Chorus
I am the Second Assistant	Marcus
I am the Second Assistant – Reprise	Marcus
I am the Second Assistant – Reprise	Marcus
The Hooten Holler Caller	Saralee, Marcus, Ma, Pa, Hereford Gals, Chorus
Magic Potion	Black Widder Perkins Maisey, Charlie
Men!	Instrumental
I am the Second Assistant – Reprise	Marcus, Chorus

ACT TWO

Entr'acte – Magic Potion	Instrumental
She's Got Waaayyys!	Charlie, Freida, Betty, Liza, Maggie, Zeke, Luke, Herefords, Guernseys, Ensemble Pa, Charlie
Ye Cain't Fight Love	Charlie, Marcus
Fer True an' Fer Shore	Ensemble
Hankerin' Hillbillies – Epilogue	

Time: Present day.

Place: The living room of a mountain cabin belonging to the Herefords, somewhere in the Ozarks

ACT ONE

Scene One: Afternoon at the Hereford house

Scene Two: Two hours later

Scene Three: The next day, afternoon

15 Minute Intermission

ACT TWO

Scene One: Same afternoon, one minute later

Scene Two: The next afternoon

CAST

(In Order of Appearance)

Ma Hereford	Joyce Allen
Freida Hereford	Emily Polson
Betty Hereford	Hayley Blok
Liza Hereford	Lauren Cepelcha
Pa Hereford	Monte Engh
Charlie Hereford	Shelly Saforek
Rosemary Bickle	Katelyn McDevitt
Parsley Bickle	Casey Reppe
Silent Cyrus Hereford	Troy DeStigter
Dandelion Blatch	Dawn Hockemeyer
Marcus Slidell, Guv'mint Man	Scott Nielsen
Saralee Poke	Anne Claes
Black Widder Perkins	Kathryn Bisbey
Maisey Hagan, Daughter of Black Widder	Emmi Primrose
Jeanie Guernsey	Gillian Randall
Pug Guernsey	Darby Rourick
Rosie Guernsey	Gabby Helmbrecht
Guv'mint Man Matt	Ethan Polson
Guv'mint Man Alvin	Brad DePrez
Guv'mint Man Steve	Ray Danielson
Zeke Guernsey	Bud Pratt
Luke Guernsey	Larry Johnson
Chief Slattery	Jeanne Ginger

Hankerin' Hillbillies Ensemble/Jug Band

Sophie Burke	Katelyn Hockemeyer	Deven Nielsen
Katherine Claes	Jeff Hyler	Julia Polson
Elizabeth Eason	Breeanna Lindgren	Megan Primrose
Jennifer Eason	Carson Merical	
Ryan Faux	Kennedy Merical	

PRODUCTION TEAM

Director	Harold Mosier
Musical Director	Jo Reid
Producer	Grace Leverenz
Accompanist	Betty Babcock
Stage Manager	Shelley Blok
Backstage Crew	Parent Volunteers
Tech Lead	Polly Taylor
Sound	Polly Taylor
Lights	Tim Klingensmith
Set Construction	Richard Wilson, Jerry Reid & Levi Kralik
House Manager	Jerry Reid
Refreshments	Bev Heldt, ACT Board & volunteers
Playbill/Photographer	Lynn Arterburn
Marketing	Dawn Hockemeyer & Lynn Arterburn

SPECIAL ACKNOWLEDGMENT

The cast and crew would like to thank the following individuals for helping us out with the production of *Hankerin' Hillbillies*:

Ankeny Area Historical Society - wood burning stove

Paul Ruby - painting the floor

Thanks to all the many volunteers who helped backstage and with concessions.

Out of consideration to the actors and your fellow patrons, please turn off all cell telephones, pagers or other audible electronic devices before the show begins.

No recording devices or flash photography are allowed during any of our productions.

Produced by special arrangement with Pioneer Drama Service, Inc., Englewood, Colorado.



Joyce Allen (Ma Hereford) has become a familiar name at ACT and has proven herself to be a reliable and interesting actress. After playing in ACT's *Godspell* and *It's a Wonderful Life*, she easily switched to singing and drawing into Hillbilly mode. In real life, she is a free lance writer, enjoys bicycling, aerobics, crafts and has two beautiful grandchildren. She works as a CMA at Iowa Retina Association.



Kathryn Bisbey (Black Widder Perkins) has stepped up to a make-believe role as a mysterious "widder" with powers, ala hillbilly style. Kathryn spends hours singing in her church choir and directing the Praise Band. She and husband Jim enjoy motorcycling, their two cats and three sugar gliders. She is a teacher at Cross Train Fitness.



Hayley Blok (Betty Hereford) has multiple credits on the ACT stage including *The Phantom Tollbooth*, *Wizard of Oz*, *Our Town* and *And Then There Were None*. Between school, dance lessons and theater, Hayley enjoys drawing and playing the tenor sax.



Sophie Burke (Ensemble) is eleven years old and is a 6th grader at Parkview Middle School. She appeared in ACT's *The Phantom Tollbooth*. She enjoys working with technology and swimming.



Lauren Cepelcha (Liza Hereford) is no stranger to singing and acting. She has been in ACT's *Schoolhouse Rock Live*, *Wizard of Oz*, and now *Hankerin' Hillbillies*. Lauren attends Parkview Middle School and has participated in their talent show and performed the play, *After Hours*.



Anne Claes (Saralee Poke) is a teacher at heart since she teaches kickboxing and preschool at the Grime's YMCA. At ACT, Anne has been in *It's a Wonderful Life*, *Our Town*, *Plaza Suite* and *Godspell*. Husband John and daughter Katherine round out her life of work, theater and family.



Katherine Claes (Ensemble) is eleven years old and is a 6th grader at Summit Middle School in Johnson. She is learning acting from her parents by osmosis.



Ray Danielson (Steve) is a newcomer to the ACT stage and does it with aplomb. He is a sophomore at North High School and played a Nazi youth in a school production. He also participated in school choir and competed in state speech contest.



Brad DePrez (Alvin) follows in his father Brian's footsteps when it comes to acting. Previous credits at ACT include *Best Christmas Pageant Ever* (as a baby angel), *It's a Wonderful Life* and *Wizard of Oz*. Outside activities for Brad include football, basketball, and baseball. Hanging out with the guys is a blast for Brad.



Troy DeStigter (Silent Cyrus Hereford) has done a lot of interesting roles. This role has no lines to learn but Troy is miming his role throughout the whole show - not an easy task. Troy has played in many ACT productions, most memorable being *Li'l Abner* when he directed a singing group with a glass swizzle stick. His favorite show was *Rumors*. Troy has grown his first beard for this show.



Elizabeth Eason (Ensemble) is twelve years old and is an 8th grader at Northview Middle School. She first appeared on ACT's stage in *Schoolhouse Rock Live*. She has also been in shows at CAP in Altoona, at her church and in many school productions.



Jennifer Eason (Ensemble) is a 4th grader at Terrace Elementary and is nine years old. She has appeared in *Willie Wonka and the Chocolate Factory* at CAP.



Monte Engh (Pa Hereford) is another ACT "do it all" kind of guy, especially if it's comedy. Credits include *Li'l Abner*, *You Can't Take it With You*, *Wizard of Oz*, *Dearly Departed* and *Funny Money*. Monte has been on ACT's Board of Directors for two terms. "Keeping it all together is Monte's motto at ACT, at his Kum&Go workplace and at home when his wife Vicki lets him.



Ryan Faux (Ensemble) is ten years old and is in 5th grade. He was in a hip-hop dance recital and volunteers at Very Special Arts. He likes to sing and bowl.



Jeanne Ginger (Chief Slattery) has bragging rights for 21 ACT productions. Her other stats include 43 years living in Ankeny and 30 years service at the local high school. She was a long time member of ACT's Act II. Jeanne's favorite show was *Funny Girl* when she could sing and dance.



Gabby Helmbrecht (Rosie Guernsey) attends Parkview Middle School and has been in their talent show and a play called *After Hours*. She is in chorus and plays trombone in the band. She has been in her church choir and a Christmas play.



Dawn Hockemeyer (Dandelion, Mailwoman) has made been on the ACT Board of Directors. Some of her stage time includes *The Money in Uncle George's Suitcase*, *Don't Drink the Water*, and *And Then There Were None*. She is excited to be in a play with her daughter, nephew and best friend.



Katelyn Hockemeyer (Ensemble) is eight years old and is a 3rd grader at Northwest Elementary. She has attended ACT summer camps.



Jeff Hyler (Ensemble) is eleven years old and is in 6th grade at Parkview Middle School. He was in ACT's *The Phantom Tollbooth* last fall, had the lead in two plays and was an extra in a South Dakota film.



Larry Johnson (Luke Guernsey) is not a newcomer to ACT. He has performed in numerous dramas, mysteries and musicals - *Li'l Abner*, *King and I*, and *Little Shop of Horrors*. He has also worked in the light booth. For fun he likes to read, ride his bike, and spend time with friends.



Breeanna Lindgren (Ensemble) is in 5th grade and is nine years old. She has participated in classes at the Des Moines Playhouse and sang and danced in *Schoolhouse Rock*.



Katelyn McDevitt (Rosemary Bickle) is an all-around music person. She has been in Northview's show choir, competed at Ankeny's SummerFest Idol show, sang at the coffee house. She also plays volleyball.



Carson Merial (Ensemble) is in 3rd grade and is eight years old. He has attended ACT's summer camp and attends dancing school. He participates in piano lessons and has placed 2nd in the Iowa State Fair harmonica contest.



Kennedy Merial (Ensemble) is eleven years old and is a 6th grader at school. She has attended ACT's summer drama camps. She loves music and plays the piano. She has enjoyed playing the fiddle for this show.



Deven Nielsen (Ensemble) is a 3rd grader at Westwood Elementary. She has a hard time deciding if she likes acting or Hanna Montana the best.



Scott Nielsen (Marcus) has had acting experience in Nebraska when he performed in *Godspell* and *Arsenic and Old Lace*. Since coming to Ankeny he has been in *The Phantom Tollbooth* and *The Long Red Herring*. He is employed in the insurance industry and enjoys being a couch potato during college football season.



Emily Polson (Freida Hereford) is the all-round singer, dancer and actress. She has performed in *Peter and the Wolf* and several other church musicals. Her first ACT show was *The Phantom Tollbooth*. Emily also likes to read and cook.



Megan Primrose (Ensemble) is a 3rd grader at Westwood and is eight years old. She participates in gymnastics, likes music and is involved in Girl Scouts.



Ethan Polson (Matt) enjoys acting and art. He has been in *Pride and Prejudice*, and *The Lion, the Witch and the Wardrobe* at the Network, a home school coop that offers drama and *Souled Out*, a ministry at Grace Church in Des Moines.



Gillian Randall (Jeanie Guernsey) has acted at the Ingersoll Dinner Theatre in the shows *Winnie the Pooh*, *Peter Pan*, and *The Christmas Tale*. She is a member of the Capitol Ice Academy and is an accomplished figure skater.



Julia Polson (Ensemble) is nine years old and a 4th grader. She has performed in *Peter Pan* for the Iowa Dance Theatre, at dance recitals and church productions.



Casey Reppe (Parsley Bickle) is a housewife who has always wanted to act but never got around to it until her son and good friend Dawn convinced her that she needed to try out. Her hobbies are bike riding, sewing and going out with the "bag ladies".



Bud Pratt (Zeke Guernsey) has been in numerous ACT productions. One of Bud's favorite roles was Flo Ziegfeld in *Funny Girl*. Bud and his wife Hazel were in ACT's first production of *Sound of Music* 25 years ago. They are now living in an Urbandale retirement complex where Bud is still performing.



Darby Rourick (Pug Guernsey) recently acted in *The Money in Uncle George's Suitcase* and *The Phantom Tollbooth* at ACT. She attends Northview Middle School and has been active in show choir and school plays. She competes in cross country and enjoys reading and writing.



Emmi Primrose (Maisey Hagan) is a newcomer to ACT. Her dramatic experience began with *The Best Christmas Pageant Ever* at the Des Moines Playhouse. She loves school and hanging out with her friends.



Shelly Saforek (Charley) has acted in *Anything Goes* and *Calamity Jane*. Her first ACT show was last season's *Murder Takes the Stage*. She works as a youth director at the local Methodist Church. She enjoys playing softball.



Jo Reid (Music Director and Choreographer) has a large heart and a giant passion for theater. Jo has directed shows for ACT, acted, worked backstage, served on the Board of Directors, and painted sets. You name it - she's done it and is still going strong. She also has a passion for Jerry Leigh and their six (almost 7) grandchildren. Thanks to Jo for her continued creative talent.



Harold Mosier (Director) has been involved in all aspects of theater but says he prefers directing. Harold's favorite shows, after the current one, are last season's *The Money In Uncle George's Suitcase* by Pat Cook and his 2007 Iowa Fringe Festival entry *The Oldest Profession* by Paula Vogel. Harold would like to thank ACT for this opportunity, the cast and crew for their efforts and mostly, you, the audience for your support.



Grace Leverenz (Producer) has learned never to say never. After announcing retirement multiple times, she is always ready to pitch in at ACT - her home away from home. She and Jo have worked together since ACT's 1986 *Guys and Dolls*. They have done mysteries, musicals, dramas, comedies, and now hillbilly humor. She considers theater work a great way to have fun and to enjoy the final product.



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- ◆ Costuming
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- ◆ Committee work

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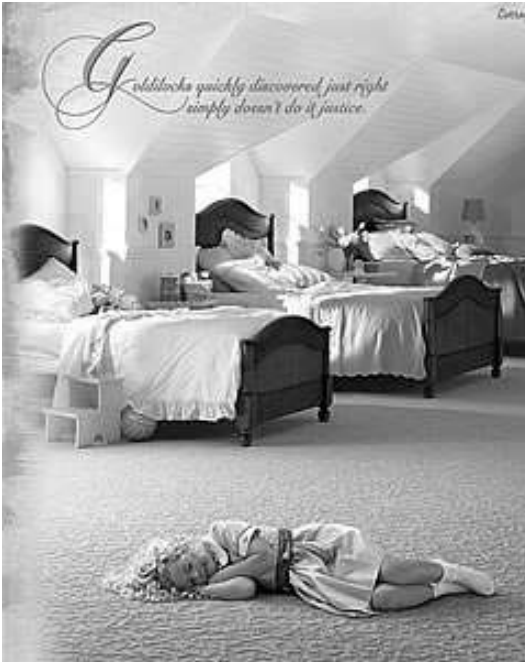


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