

*ANKENY COMMUNITY THEATRE*

*Presents*



# *STEEL MAGNOLIAS*

*By Robert Harling*

*Al Price, Director      Paul Ruby, Producer*

*February 28, March 1, 6, 7 and 8*

*7:30 PM*

*Matinee Performance on*

*March 2*

*2:00 PM*

*2003*

*performed by:*

*ANKENY COMMUNITY THEATRE*

*1932 S. W. Third Street*

*Ankeny, Iowa 50021*

DIRECTOR'S NOTES

As I reflect on "Steel Magnolias", two things have impressed me. First of all is the dedication and hard work it takes for volunteers to make a community theatre production possible. The cast and crew contribute their talent and hundreds of hours of their time. Other parts of their lives are put on hold for the show.

Next, is the evolution of the characters. In "Steel Magnolias" we see characters who change as life provides it's ups and downs. We see the things that we all experience as our own lives grow and change. We see joy, hope, grief, and discovery. The importance of love and friendship in good times and bad.

I can't begin to express my appreciation to the cast and crew for all they've sacrificed to make this show possible. Enjoy "Steel Magnolias".

PRODUCTION CREW

|  |                                 |
|--|---------------------------------|
| <i>Director</i>                                      | <i>Al Price</i>                 |
| <i>(Co-Director. . . . . Linda Wheeler)</i>          |                                 |
| <i>Producer</i>                                      | <i>Paul Ruby</i>                |
| <i>(Co-Producer. . . . . Monica Green)</i>           |                                 |
| <i>Stage Manager</i>                                 | <i>Jan Price</i>                |
| <i>(Asst. Stage Manager. . . . . Lynn Arterburn)</i> |                                 |
| <i>Set Construction.</i>                             | <i>Paul Ruby</i>                |
| <i>.....</i>   | <i>Dick Wilson</i>              |
| <i>.....</i>   | <i>Pete Panada</i>              |
|  | <i>John Richards</i>            |
| <i>House Manager. . . . .</i>                        | <i>Jerry Reid</i>               |
| <i>Lights and Sound. . . . .</i>                     | <i>Jim Bisbey</i>               |
| <i>Stage Design . . . . .</i>                        | <i>Bev Heldt</i>                |
| <i>.....</i>   | <i>Paul Ruby</i>                |
| <i>Personal Assistant. . . . .</i>                   | <i>Claire Stordahl</i>          |
| <i>Publicity/Tickets/Programs . . . . .</i>          | <i>Debi Garner</i>              |
| <i>.....</i>   | <i>Linda Wheeler</i>            |
| <i>Paint/Cleaning Crew</i>                           | <i>Cast &amp; Board Members</i> |

THANKS TO ALL FOR A GREAT JOB!!

*This show is produced with permission from:*

*DRAMATISTS PLAY SERVICE, INC.  
440 PARK AVENUE SOUTH  
NEW YORK, NY 10016*

Biographical Sketches

Steel Magnolias

Originally presented at the WPA Theatre in New York City on March 22, 1987. The production was transferred by special arrangement with Lucille Lortel to the Lucille Lortel Theatre on June 19, 1987.

Cast of Characters

- Truvy.....Jan DeHoet
- Annelle.....Kathryn Bisbey
- Clairee.....Karen Swift
- Shelby.....Jessica McConnell
- M'Lynn.....Debi Garner
- Ouiser.....Kaylene Ruby

Synopsis of Scenes

The action takes place in Truvy's Beauty Shop located in Chinquapin, Louisiana. The time of the play is the mid-1980's.

Act I – Scene 1: April

Scene 2: December

Act II – Scene 1: June, eighteen months later

Scene 2: November

Jan DeHoet – Truvy

Jan is reprising her role as Truvy. Since the first production, Jan has learned that Truvy has “come to terms with her grips” and is the anchor that all other characters look to in the play. Jan is a very active thespian in the ACT; among her acting credits are: “Hound of the Baskervilles”, “Plaza Suite”, “Once Upon a Mattress”, “Charlotte’s Web”, “You Can’t Take It With You”, and “Christmas Story”. Her activities backstage include “Cash on Delivery” and “Best Christmas Pageant”. Never one to stand still, Jan’s favorite action color is red which just happens to be synonymous with her Valentine’s birthday!



Kathryn Bisbey – Annelle

Kathryn has been in many ACT shows and is reprising her role of Annelle in our current production of “Steel Magnolias”. Saturdays are special for Kathryn. You will find her taking long walks to CJ’s to meet special friends for breakfast. Sounds like Truvy’s doesn’t it?! Kathryn’s many talents are supported by her husband, Jim, our Lights and Sound guru. Not only do they enjoy the theater together, they let their hair down on their Harley.



*Karen Swift – Clairee*

*Karen has come out of retirement to reprise her role of Clairee in our current production. Her theatrical roster of events at ACT is long and includes direction skills among her talents. Karen shares her skills by teaching Theatre and Drama at Ankeny Christian Academy. Karen and her husband Phil, have three children, Tegan, Jimmy and Danae; all of whom are active in sporting and musical events here in Ankeny.*



*Debi Garner – M'Lynn*

*Debi has been our "Steel Magnolia" in our current production at ACT. Her boundless energy and organizational skills are reflected in many ways; not only acting but staging and marketing here at the theater. Debi has appeared in several past productions at ACT – all of which display her wide acting skills. She and her husband, John Richards, who put the finishing touches on our set, are also active in Ballroom Dancing. Debi would like to express a special thank-you to her Mother, Marion Garner, and husband, John, for providing coaching, support and time to enable her to join us on stage.*



*Jessica McConnell – Shelby*

*This is Jessica's debut with ACT. She is a wonderful addition to our ACT family. She is a student at Grandview College. She played Cinderella in "Cinderella, Cinderella" on Grandview's stage. Jessica's hobbies include cooking, reading, and working with children. Just like her favorite day, Jessica is our special Christmas gift!*



*Kaylene Ruby – Ouiser*

*Kaylene is reprising her role as Ouiser in our current production at ACT. She and her husband, Paul, are an acting/production team who support the Ankeny Community Theatre in many ways. Kaylene is the President-elect of our Board of Directors, providing creative and organizational skills that are invaluable. Kaylene feels even more affinity for Ouiser this time around as she participates with her friends from our 1997 production.*



*Our ladies are an inspiration to us all!*

Contributors for the Betterment of  
Ankeny Community Theatre

THANK YOU TO THE FOLLOWING FOR THEIR  
SPECIAL HELP

*Shear Style Beauty Salon*

*A Kut Above Barbershop*

*Urbandale Barber & Beauty Shop*

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*Many thanks to our special friends who help support live theater in  
Ankeny!!!*

## THEATRE FUN FOR EVERYONE!

### FUNNY GIRL

April 25, 26

May 2, 3, 4, 8, 9, & 10

Evening performances: 7:30

Sunday Matinee: 2:00

Join ACT this summer for our newly expanded summer programs. Workshops covering various aspects of acting for all ages will be held at Westwood Elementary during June and July. See the special insert for more details.

ACT is a non-profit organization created to promote the development of theatre and performing arts in Ankeny and the surrounding communities. It has been providing quality theatre since 1985.

Memberships, patronage and donations all help ensure the future of ACT.. We gladly welcome anyone interested in becoming involved with the theatre. Get involved by working backstage, building sets, sewing costumes, acting, or working with lights and sound. There's a place for you at ACT!

### HOW TO FIND ANKENY COMMUNITY THEATRE

ADDRESS: 1932 S. W. Third Street

MAILING: Box 122, Ankeny, Iowa 50021

PHONE: (515) 964-5007

WEB: [www.ankenycommunitytheatre.com](http://www.ankenycommunitytheatre.com)

E-mail: [act@ankenycommunitytheatre.com](mailto:act@ankenycommunitytheatre.com)

Tickets: [tickets@ankenycommunitytheatre.com](mailto:tickets@ankenycommunitytheatre.com)

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| <p>ANKENY COMMUNITY THEATRE<br/>BOARD OF DIRECTORS<br/>2002-2003</p>  |
| <p>President. . . . . Kevin Sprague<br/>President -elect. . . . . Kaylene Ruby<br/>Past President. . . . . Lynn Arterburn<br/>Karen Burkett-Sandoval, Monte Engh<br/>Susan Furland, Rebecca Hansen,<br/>Al Price, Kent Whitmore</p> |