

1989



DMACC
&
A.C.T.
present
Neil Simon's
"Barefoot
in the
Park"



Ankeny Community Theatre

The Ankeny Community Theatre (A.C.T.) is a nonprofit organization created to promote the development of Theatre in the Ankeny community. We strongly urge you to not only patronize and support community theatre, but also to participate. There are many ways you can become a part of this organization. Audition announcements for all productions are published in The Press Citizen and the Datebook section of The Des Moines Register. If you would like to act, direct, produce, or be involved with one of our production crews, please contact one of the Directors listed below.

Annual membership in the Ankeny Community Theatre is \$10. Members are eligible to vote at our annual meeting and serve on our Board of Directors. We welcome the possibility of having more people involved. Ankeny has a tremendous amount of talented people. We would like you to share your talents by participating. COME JOIN THE FUN !!

ANKENY COMMUNITY THEATRE

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BAREFOOT IN THE PARK
(by Neil Simon)

Directed by Judy Hamilton
Designed by D.J. Horrigan and
Judy Hamilton

CAST OF CHARACTERS
(In Order of Appearance)

Corie Bratler Karen Swift
Telephone Man Larry Mendenhall
Delivery Man B. Sam Bilasing
Paul Bratler Dan Pudans
Mrs. Ethel Banks Theresa Aciri
Victor Velasco Dick Russell

** SYNOPSIS OF SCENES **

ACT ONE: The top floor of a brownstone
on East 48th Street, New York
City about 5:30 PM on a cold,
February afternoon.

Ten Minute Intermission

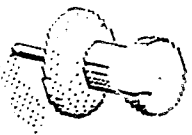
ACT TWO: Scene 1: Four days later,
about 7:00 PM.

ACT TWO: Scene 2: Later that night,
about 2:00 AM.

Ten Minute Intermission

ACT THREE: The following day,
about 5:00 PM.

Produced by special arrangement with
Samuel French, Inc., New York, NY

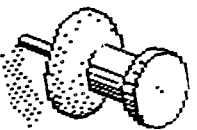


LARRY HENDENHALL (Telephone Man) is performing in his second Neil Simon play this year. Last summer, he appeared in CHAPTER TWO at the Dubuque Community Theatre. The "telephone installer" is getting to be a family role; his wife, Nancy Eichmann, played the same part last year in Dubuque. When not on stage, Larry is an editor for Iowa State University's Business and Engineering Extension.

B. SAM BILSING (Delivery Man) is making his second appearance in an A.C.T. production having previously played the part of General McKinsey in TEN LITTLE INDIANS. Sam is a retired postal inspector who is active in Ankeny's Toastmasters and the Castle Club Dance Club.

DAN PUDANS (Paul Bratter) is studying elementary education while attending DMACC. He has been in shows at The Ingersoll Dinner Theatre and The Playhouse as well as roles with "Shakespeare on the Loose". His last show was The Playhouse's Theatre-In-The-Ground production of COASTAL DISTURBANCES. This is Dan's first A.C.T. production. Dan reports that he is single and "loves it!"

THERESA ACRI (Mrs. Ethel Banks) brings twenty-five years of experience in Community Theatre to our stage. Since returning to Des Moines in 1979 after six years as a Humboldt High School drama teacher, she has graced the stages of Charlie's Showplace, The Playhouse and The Ingersoll Dinner Theatre, and has directed A.C.T.'s own PLAZA SUITE in 1984. Theresa works in the corporate office at Younker's, Inc. and owns, in partnership, a home-based computer company.



DICK RUSSELL (Victor Velasco) is well versed as both actor and director. He has directed **INHERIT THE WIND**, **MOVE OVER**, **MRS. MARKUM**, and **FORTY CARATS** for A.C.T., as well as having acted in A.C.T.'s productions of **THE ODD COUPLE** and **TEN LITTLE INDIANS**. Dick has also done shows at The Playhouse and The Drama Workshop in Des Moines. Since 1980, Dick has acted in 18 shows at The Ingersoll Dinner Theatre, and in the past twelve months, he has directed three IDT shows.

JUDY HAMILTON (Director) is in her third year of teaching at DMAFC. In addition to teaching classes in Theatre, English and Speech, both here and at Upper Iowa University, Judy writes and directs for The Children's Theatre Company and conducts elementary grade creative drama workshops.

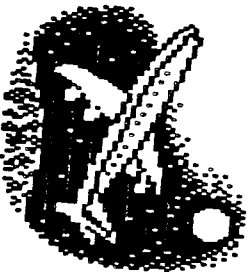
**NOTE FROM LUANNE PRUEHS, DEAN OF HUMANITIES
AND PUBLIC SERVICES:**

This cooperative venture between Des Moines Area Community College and the Ankeny Community Theatre reflects a continuing effort of the College's mission which deals with community-based education.

BAREFOOT IN THE PARK provides an opportunity for the college and the Ankeny community to work together in a mutually exciting, well crafted endeavor. The social interaction and cultural enrichment evolving from this production will be felt by many.

I hope **BAREFOOT IN THE PARK** will be only the first of many such productions.

Upcoming A.C.T. Events - - -



A sparkling comedy -

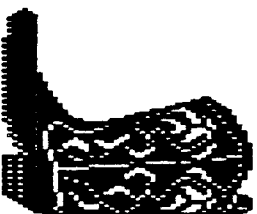
"Boeing, Boeing"

February 9-11
and
February 16-18

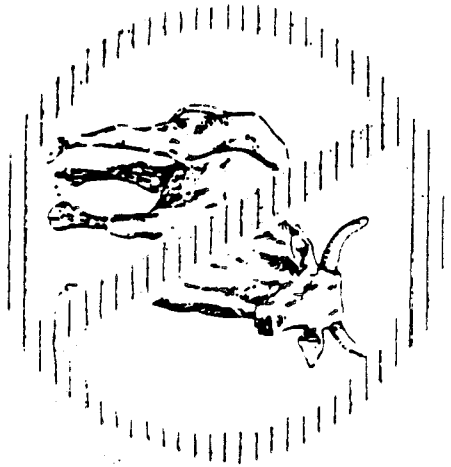
Irving Berlin's Classic

"Annie, Get Your Gun"

March 30, 31
and
April 1, 7-9



For Audition information,
please contact any member
of the A.C.T. Board. Call
964-0864 or 964-8571.
See you in the Spring !!



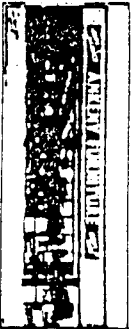
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Mon-Thru Fri 10 am to 8 pm
Sat 9 am to 5 pm
Sun 1 pm to 5 pm

