

**ANKENY COMMUNITY
THEATRE PRESENTS**

GODSPELL



**MUSIC BY STEPHEN SCHWARTZ
BOOK BY JOHN-MICHAEL TEBELAK**

AUGUST 5-14, 2022

Godspell

In Order of Appearance

Jesus

Marquis Bundy*

John the Baptist/Judas

River Wise*

Ensemble

Adriann ‘Rudy’ Arrington

Corinn Brush

Dave Binder*

Charissa Hamel

Marcus Brewer*

Caitlyn Porter*

Faith Brooks*

Jenny Throckmorton*

*ACT Debut

Director’s Notes

Our production of *Godspell* compares the social unrest of 1970 when the play was written to the culture wars in the 2020’s. The show challenges us to build relationships with our enemies and not condemn them. This Jesus teaches us the power of kindness, laughter and most importantly...hope in our potential for peace. His crucifixion is an act of selflessness...to inspire His followers to find and encourage the same kindness, laughter and hope in all they touch.

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Godspell is produced by special arrangement with Musical Theatre International.

Musical Numbers

Act I

Prologue	Ensemble
Tower of Babble	Ensemble
Prepare Ye	John the Baptist & Ensemble
Save the People	Jesus & Ensemble
Day by Day	Corinn Brush & Ensemble
Learn Your Lessons Well	Jenny Throckmorton & Ensemble
Bless the Lord	Faith Brooks & Ensemble
All For the Best	Jesus, Judas, & Ensemble
All Good Gifts	Marcus Brewer & Ensemble
Light of the World	Dave Binder & Ensemble

Act II

Turn Back, Old Man	Charissa Hamel & Ensemble
Alas for You	Jesus
By My Side	Adriann 'Rudy' Arrington & Ensemble
We Beseech Thee	Caitlyn Porter & Ensemble
Beautiful City	Jesus
On the Willows	Judas, Marcus Brewer & Jenny Throckmorton
Finale	Ensemble

There will be a 15 minute intermission between Acts.

Production Team

Director	Michael Hollister
Music Director	Dan Chase
Producer	Matt Tuttle
Choreography	Marquis Bundy, Caitlyn Porter
Projection Designers	Michael Hollister, Abby Martin
Projectionist	Michael Hollister
Set Design	Michael Hollister, Frank Sposeto III
Set Construction	Frank Sposeto III
Set Painting	Frank Sposeto III, Cast
Light Design	Michael Hollister
Light Technician	Matt Tuttle
Sound Technician	Dan Chase
Costumes	Cheryl Clark
Props	Michael Hollister, Tami Mullen, Leah Wernisch
Playbill	Lynn Arterburn
Show Logo	Nicole Titus
Photographer	Lynn Arterburn
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Lauren Mills, Anna Sunstrom

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support of this show:

Douglas Avenue Presbyterian Church, Roger Schoelerman
Tallgrass Theatre
The Golden Hopper - Craft Coffee Roasting

Biographies



Adriann 'Rudy' Arrington (Rudy) made her ACT stage debut in December playing Recollection Kate in *Geezers*. Prior to that, she served as stage manager for *A Piece of My Heart*. Rudy played Joanie in *The Full Monte* at ACTORS. Rudy loves to sing (all the time), paint, and wear what she wants because life is too short to worry about what anyone else thinks.



Dave Binder (Dave) is making his first appearance on the ACT stage. He has performed in *Turn of the Screw* and *Musical Theater Review* at Des Moines Area Community College. Dave enjoys music, singing, writing, and meditation. He would like to thank all who, over the years, have helped him on this journey. Dave would also like to thank each member of the audience - without you there would be no show.



Marcus Brewer (Marcus) has been involved with the Ankeny High School theater department. In his spare time, he enjoys writing. "Creativity has always been a family value held dear. Whether in the privacy of your home or for others, I've been shown the power, empathy, and love in it and hope you have and will continue to as well."



Faith Brooks (Faith) is very excited to be back on stage after a six year hiatus. She has performed in *Dreamgirls* and *Dr. Seuss: Seussical* as well as numerous vocal competitions. She was the 2016 NATS national winner in the High School Women's Musical Theatre division. Faith enjoys listening/learning music, traveling, and spending time with her dog, Giovanni. "I am grateful and give so much appreciation to my friends and family who encouraged me to continue singing even in my darkest moments. I wouldn't be able to see my purpose without you guys."



Corinn Bush (Corinn) became involved at ACT in 2019. She performed in *Dinner at Eight*, *Dead by Nine*, *A Midsummer Night's Dream*, and *Mom's Gift* and served as stage manager for *Don't Dress for Dinner* and assistant director for *Geezers*. Corinn has also performed in *Don't Dress for Dinner* and *The Full Monty* (ACTORS) and *What to Expect When Expecting Your In-Laws* (Newton Community Theatre). When not involved in theater, she enjoys kayaking, hiking, boating, swimming, BBQing, and cooking. She works on the Office Support Team for Cintas. Corinn lives with her fur baby, Buddy.



Marquis Bundy (Jesus) is excited to work with ACT for the very first time! He just completed his first year at Columbia College Chicago studying BFA Musical Theatre Performance. Marquis' credits include *The Wiz* (POC Productions), *Godspell* (The Home Creative Company), *You're A Good Man, Charlie Brown* (Citadel Theatre Company), *Polkadots: The Cool Kids Musical*, and in *The Diary of Anne Frank* (Des Moines Playhouse). Outside of the theatre, you can find him at Smokey Row managing his fantastic team of baristas. Marquis loves graphic design, video games, and lava lamps.



Charissa Hamel (Charissa) appeared in *'Night, Mother* and *The Fantasticks* at ACT as well as *Elf, the Musical*, *Music Man*, and *Sister Act* at the Des Moines Playhouse. She has directed *Into the Woods* (Tallgrass Theatre), *Velveteen Rabbit* (Des Moines Playhouse), and *Kiss Me, Kate* and *The 25th Annual Putnam County Spelling Bee* (ACT). Charissa loves taking Disney vacations and watching films. She works at Nationwide as a Commercial Underwriter. She has two gorgeous dogs: Ginger Rogers and Maggie Smith.



Caitlyn Porter (Caitlyn) has spent many hours on stage at Lincoln High School. She has performed in *Little Shop of Horrors* (Audrey), *Honk!* (Ida), *Hairspray* (Velma Von Tussle), *Clue* (Mrs. Peacock), *The Humor Games* (Katskills Wintergreen), and *Spring* (Jean). In her spare time, Caitlyn enjoys dancing, playing the piano, writing music, and hosting livestreams. She and her dad perform at senior centers around the Des Moines area.



Jenny Throckmorton (Jenny) has appeared in *Sound of Music*, *Freaky Friday*, and *Catch Me If You Can* (Des Moines Playhouse), *Annie* (Urbandale Community Theatre), and *Bridges of Madison County* (Tallgrass Theatre). Hobbies include singing, running, volunteering, and spending time with her daughter, Laila, and son, Jordan.



River Wise (John the Baptist/Judas) is making his ACT debut as well. He has performed at Lincoln High School in *Forever Plaid* (Jinx), and *Honk!* (Ugly) as well as served as stage manager for *The Humor Games*, *Clue: On Stage*. For leisure, River enjoys painting, drawing, making coffee, and hanging out with his cat, Leia. He will be starting his second year this fall at Columbia College Chicago studying Theater Technology and Design.



Michael Hollister (Director) has previously directed *A Few Good Men* and *Frankenstein* for Ankeny Community Theatre. He also directed ACT's one-act entry of *Dancing Lessons*, which won first place in Iowa at the American Association of Community Theatre competition in 2019. In the past he has directed *Voices that Care* (Stage West), *Catch Me If You Can* and *Natalie Needs a Nightie* (Ingersoll Dinner Theatre), *Kiss Me, Kate* (Stars Over Veisha), and *Hot L Baltimore* (Ames Community Theatre). When he is not directing for ACT, he enjoys quiet evenings at home with his husband Jonah.



Dan Chase (Music Director) is directing with ACT for his first time. He has a BME in music education from Iowa Wesleyan College with graduate studies in music education and musical theater from the University of Northern Iowa, VanderCook College of Music, and Drake University. Dan was a music educator for 27 years, teaching choral music and voice around the state and continues to shape high school musicians as an adjudicator for Iowa High School Music Association and Iowa High School Music Theatre Awards. Dan has performed in more than 30 dramas, comedies, and musicals. Favorite acting roles include Rote (*Wait Until Dark*), Carmichael (*A Behanding In Spokane*), Arvide (*Guys And Dolls*), and John Wilkes Booth (*Assassins*). Along with his wife Carol Palmer, he acts professionally with Jest Murder Mysteries performing interactive murder mystery dinner theater across the Midwest.



Matt Tuttle (Producer) prefers to be in the background rather than on stage and does a wonderful job at doing just that. He has helped with light design, ran tech for shows, and helped build sets. Matt has managed to make it on the stage in *A Few Good Men* and *A Christmas Chaos* (although in this show, he played his role from the tech booth). He has served on the ACT Board of Directors. Matt plays piano and occasionally develops video games for fun. He works at Active Interest Media as a Web Developer.

2022-2023 Season at ACT

Borrowed Beats	September 30 - October 9, 2022
She Loves Me	December 2-11, 2022
Exit Laughing	January 20-29, 2023
Marjorie Prime	April 14-23, 2023
The One-Act Play That Goes Wrong	June 9-18, 2023
Twelfth Night	August 4-13, 2023

2021 - 2022 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

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