

STANDING OVATION



Edward Albee's Who's Afraid of Virginia Woolf?

June 7-16, 2024

Great Red Wine

*made in Iowa
from Grapes
grown in Iowa*



Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

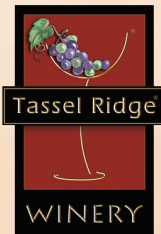
2021 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2020 Iowa

Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



Tassel Ridge wines are sold at over 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call the Winery at 641.672.WINE (9463) for information about hours, Seated Wine Tastings, and Wine & Food Pairing Events at Tassel Ridge Winery.

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A Note From The Director

Edward Albee's *Who's Afraid of Virginia Woolf?* has a rich history in American theater. Written in 1962, and first staged that same year, the play won the Tony Award for Best Play in 1963, as well as the 1962-63 New York Drama Critics' Circle Award for Best Play. A film adaptation in 1966 won the Best Actress Oscar for Elizabeth Taylor and Best Supporting Actress for Sandy Dennis.

The dramatic overtones seen throughout this three-act play are sometimes brutal as the story unravels. However, we are rewarded with some of the finest playwriting ever written. The story takes place over the course of one evening (or one early morning), in the Northeastern small college town of New Carthage. George is a history professor at the local university. Martha has invited a much-younger married couple for drinks following an earlier party. What ensues is a finely-crafted Masterclass in human relationships. The characters in the play are meaty, bold, often brass, occasionally crass, and even at times difficult to watch. But what you'll see as the story unfolds are four vastly different characters that are multidimensional and fascinating to watch.

Bringing these characters to life has been a challenge. The layers each character brings to the stage have evolved into a powerful and sometimes moving portrait of relationships, which can at times be dysfunctional. I hope you'll appreciate the immense beauty of Albee's storytelling.

Edward Albee's
Who's Afraid of Virginia Woolf?
In Order of Appearance

Martha	Becky Scholtec
George	Troy Gould
Nick	Nicholas Root
Honey	Riley Devick

Place: The living room of a house on the campus of a small
New England college.

Act 1 - Fun and Games

Act 2 - Walpurgisnacht

Act 3 - The Exorcism

There will be two 10-minute intermissions.

One after Act 1 and one after Act 2.

Rated R for language and sexual content.

No videotaping of this show is permitted.

Edward Albee's *Who's Afraid of Virginia Woolf?* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Thank you to Troy Errthum for designing and building a
special prop used in this production.

Production Team

Director	Brad Church
Assistant Director	Barbara Wagner
Producer	Frank Sposeto III
Intimacy Director	Lyndsy Darland
Stage Manager	Juliana Hale
Stage Crew	Juliana Hale
Set Design	Brad Church, Matthew Tuttle
Set Construction	Matthew Tuttle
Set Painting	Dave Bendixen, Stacie Bendixen, Susan Casber, Brad Church, John Claes, Ryan Ingram, Abby Martin, Lauren Mills, Barbara Wagner
Set Decoration	Susan Casber, Barbara Wagner
Light/Sound Design and Tech	Abby Martin
Costumes	Cheryl Clark
Props	Brad Church, Barbara Wagner, Kelly Mayhew
Program	Abby Martin, Barbara Wagner
Photographer	Greg Romans
Logo Design	Bekah Wieland
Marketing	Doug Arterburn, Stacie Bendixen, Lauren Mills, Greg Romans

2023 - 2024 ACT Board of Directors

President - Anna Sunstrom	President Elect - Crystal Williams	
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Mailing Address: PO Box 122, Ankeny, Iowa 50023

Website: www.ankenycommunitytheatre.com

Email: information@ankenycommunitytheatre.com

Biographies



Riley Devick (Honey) was last seen on ACT's stage as Lena in *Cry It Out*, but it's a family affair for her, having previously worked on shows with her mom, grandfather, sister, and cousin! . She's also appeared recently at DMYAT as the White Witch in *The Lion, The Witch, and the Wardrobe*. Riley is an undergraduate in Human Science at Iowa State University majoring in Early Childhood Education. She hopes to work in childcare or preschool like her mom. In her free time, Riley enjoys reading, crafting, and playing video games!



Troy Gould (George) started doing theater when he was young, enjoying on-stage experience in high school and college before taking 20 years off and then getting back into community theater in 2015. He is married with two children and enjoys NFL football, bike riding, and being on stage as often as possible. Favorite shows participated in: *Of Mice and Men*, *A Few Good Men*, *12 Angry Jurors*, *It's a Wonderful Life*, *Vincent*, *Deathtrap*, *Don't Dress for Dinner*, and *Frost/Nixon*. This is Troy's 13th show at Ankeny Community Theatre.



Nicholas Root (Nick) served as choreographer for the recent ACT production of *The Addams Family* and returns to the ACT stage after performing in the role of Alastor in *A Gift for Rebecca*. Favorite roles include The Beast in *Beauty and the Beast* (Urbandale Community Theatre) and the entire D'Ysquith family (nine roles!) in the Central College production of *Gentleman's Guide to Love and Murder*. Nick will direct ACT's show *Vanya and Sonia and Masha and Spike* this summer. He enjoys photography and video games, and his favorite activity is going on Disney trips with his fiancée, Alison.



Becky Scholtec (Martha) returns to ACT after directing *The Dining Room* (2006), assistant directing *The Boys Next Door* (2003) and *Rumors* (2002), and appearing as Sylvie in *The Odd Couple (Female Version)* (2004). Favorite roles over the years include Margie in *Good People* and Tess in *Marjorie Prime* (StageWest); Becky in *Becky's New Car* (Dionysus Award winner) and Stage Manager in *Our Town* (Des Moines Playhouse); Kess in *Independence* (2nd Annual Dream Project) and Li'l Bit in *How I Learned To Drive* (Tallgrass Theatre Company), and Della in *The Cake* (Cloris Award winner) (Iowa Stage). She originated the role of Meg in Karen Schaeffer's *Girls' Weekend* and *Girls' Weekend 2: The Bachelorette Party*. By day, Becky is a product manager at Wells Fargo. Love and much gratitude to Bill for running all these lines!



Brad Church (Director) is back at ACT after his directing debut last season with *Exit Laughing!* He's been on our stage many times, most recently as Edmund in *The Perfect Rendezvous*. He's a well-known face to many local theater stages, including Harry (*Mamma Mia*), Wonka (*Willy Wonka*), and Harold Hill (*The Music Man*) at the Des Moines Playhouse. Brad works as a quality assurance examiner for Disability Determination Services. In his free time, he enjoys checking out local breweries, hiking, biking, traveling Oscars trivia, movies, 70's & 80's music, and spending time with friends.



Barbara Wagner (Assistant Director) last appeared on our stage as Leona in *Exit Laughing*. She has directed 15 shows at ACT – the most recent being *Aura*. Area audiences last saw her on stage at Tallgrass Theatre Company in *Wonder of the World*. Barb has performed in and/or directed approximately 190 shows in the Des Moines area. She directed *Sister Act Jr.* for Des Moines Young Artists Theatre and *Bye Bye Birdie* for Urbandale Community Theatre. Barb has been busy since she retired from DMACC Ankeny on January 1, 2022! Residing in West Des Moines with her cat, Winnifred, she works at Tallgrass Theatre as Front-of-House Manager.



Juliana Hale (Stage Manager) has been seen on stage as Vernadette in *The Sweet Delilah Swim Club* and Clairee in *Steel Magnolias*, both at Tallgrass, as well as here at ACT in 2004 as Mickey in *The Odd Couple (Female Version)*. Juliana is a graduate of the New England Culinary Institute and spent 23 years with Dotdash Meredith Better Homes and Gardens Test Kitchen. For fun, Juliana enjoys making rude cross stitch (also known as crass stitch!). She wishes you all a safe and happy Pride Month!



Lyndsy Darland (Intimacy Director) has pursued coursework and certification with both Intimacy Directors and Coordinator Professionals (IDC), and Theatrical Intimacy Education (TIE) beginning in 2020. She continues her education with specialty coursework such as: staging intimacy beyond the binary and mental health first aid for youth. She has helped coordinate and choreograph scenes for local midwest films. She also ID'd for *Guys and Dolls* at the Des Moines Playhouse and *Exit Laughing* at ACT.. Lyndsy is married to Jeff Mease and lives in Norwalk. If you recognize Lyndsy she is also a local film actor and participates in theatre regularly as a character actor, last seen as Ms. Phelps in *Matilda The Musical* at the Des Moines Playhouse.

2023 - 2024 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

Producer (\$1000+)

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Lauren Mills

Abby Martin

Gary & Jo Ellen Nervig

Tim & Sally Mills

Tim & Michelle Olson

Tim Panages

Kerry Ostring

Greg Romans

Kathy & Dale Polson

Anna Sunstrom

Stephen & Georgene

Whitney & Matt Welp

Raver

Christine Yoder

Ben & Julia Spera

In Memory of Margy

Janet Tuttle

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Liz Van Zomeren & Ross

Harris

Barbara Wagner

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Finishing up the season...

*Vanya and Sonia
and Masha and Spike*

By Christopher Durang

Aug. 2-11

Rated R



*Vanya and Sonia and
Masha and Spike*
By Christopher Durang

Middle-aged siblings Vanya and Sonia share a home where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. This comedy full of wacky characters won the 2013 Tony Award for Best Play.

...and kicking off the next!

Arsenic and Old Lace

By Joseph Kesselring

Sept. 27 - Oct. 6

Rated PG



Mortimer Brewster's engagement announcement is upended when he discovers a secret hidden in his aunts' house. Between the discovery of his aunts' morbid hobby, a brother who thinks he's Teddy Roosevelt, and another brother who turns up unwelcome, it'll be a miracle if Mortimer makes it to his wedding! *Arsenic and Old Lace* is a classic dark comedy!

Ankeny Community Theatre

43rd season | 2024-2025

Arsenic and Old Lace

by Joseph Kesselring

Sept 27–Oct 6, 2024

Irving Berlin's White Christmas

Music & Lyrics by Irving Berlin
Book by David Ives & Paul Blake

Dec 6–15, 2024

Harvey

by Mary Chase

Feb 7–16, 2025

Witness for the Prosecution

by Agatha Christie

April 4–13, 2025

A Streetcar Named Desire

June 6–15, 2025

The Perfect Rendezvous The Musical

by John Claes

Aug 8–17, 2025

Presented by special arrangement with these publishers:

Arsenic and Old Lace and *Harvey*: Dramatists Play Service. Irving Berlin's *White Christmas* and *Witness for the Prosecution*: Concord Theatricals.

ACT's Mission:

To provide opportunities for Central Iowa community members to present and enjoy quality live theater.

ACT's Vision:

To be a welcoming place where people of diverse backgrounds have fulfilling theatrical experiences that are a vital part of the cultural landscape and the quality of life in our community.



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Want to do more to help ACT?

ACT's committees are made up of board members and other volunteers. The committees plan and carry out all the theater's functions, under the board's direction. Volunteering on a committee is a great way to make a real difference at ACT! If you're interested in getting involved in any of these areas, please email volunteer@ankenycitycommunitytheatre.com to learn more.

Building and Operations: Responsible for the condition of the building and managing supplies.

Data Management: Responsible for all things *information* - databases, digital accounts and services, documenting and organizing information and materials related to running the organization, including policies and procedures.

Finance: Oversees financial management and brings financial recommendations to the board.

Fundraising: Develops fundraising events, grants, sponsorships and corporate/organizational fundraising, as well as major gifts and legacy giving from individuals.

Marketing: Advertising, social media, email marketing, newsletter, media relations, graphic design, playbills, community outreach.

Membership and Sales: Cultivates and manages individual donors (members); plans annual member event. Manages box office system and ticket sales, including pricing and season punch cards, as well as audience experience.

Production: Responsible for all aspects of putting on shows themselves; develops and implements related policies and procedures. Committee members also serve as producers.

Volunteer: Recruits, trains, and manages volunteers; develops policies and procedures related to volunteers; develops volunteer recognition.



2023-24 SEASON

NOVEMBER 3-12	OLIVER! JR.
FEBRUARY 16-25	ANNE OF GREEN GABLES
APRIL 12-14	COMEDY OF TERRIBLE ERRORS TEEN SHOW
JUNE 14-23	FINDING NEMO JR.

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Student Theatre Productions
February 23 - 25, 2024

42nd Street
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Stop Kiss
May 2 - 5, 2024

→ Music

Drake University Honor Band Festival
December 1 - 2, 2023

Remembered Paths | Drake University Choir
December 3, 2023

Drake University Honor Jazz Band Festival
February 6, 2024

Die Fledermaus | Drake Opera Theater and Symphony
February 17 - 18, 2024



Scan to see all upcoming Drake Fine Arts events.

→ Art

Drake Art & Design Faculty Exhibition
February 1 - March 8, 2024

53rd Annual Juried Student Exhibition
March 24 - April 14, 2024

BFA Senior Thesis Exhibitions
April 20 - May 2, 2024 & May 7 - May 18, 2024

All art exhibitions are held in the Anderson Gallery in the Harmon Fine Arts Center.

Harmon Fine Arts Center - 25th & Carpenter Avenue - Drake University - Fine Arts Box Office: 271-3841

Hours (Sept. 1 - May 1) Monday - Friday, Noon - 6pm; Saturday - Sunday, Noon - 4pm

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STANDING OVATION 2023-2024



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Throughout my career, I've supported several nonprofits. One that is especially meaningful to me is Easterseals Iowa, where I've found great reward from serving in nearly a dozen volunteer roles. As a community bank, Bankers Trust encourages all team members to get involved with organizations they're passionate about, and our efforts total over 12,000 volunteer hours each year. We add to this by giving \$1 million annually to causes spanning arts to inclusion to community development.

It's part of our collective commitment to helping our communities thrive. It's part of the Bankers Trust Difference.

Don Coffin
CEO and President



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